

Listen! – Governing document

Listen! uses new music to link people, stories and places.

Our mission	2
Our aims.....	2
Who we are.....	3
Benefits and Payments	3

Our mission

Our mission is to create, produce and perform new musical works that connect people to the stories and places that shape our lives. We aim to foster and share a deeper understanding of the rich tapestry of ideas, narratives and histories and that shape communities and bringing these to life in innovative and accessible ways in music.

Our aims

We will:

1. Create new musical compositions and performances that explore, bring to life and celebrate the stories that shape our communities
2. Collaborate with artists, researchers, organisations and community members to gather the source materials that inspire and inform our new musical works
3. Present performances and events that bring these new musical works to life, with a focus on accessibility and inclusivity in the works we create, the people we engage with, and the audiences we reach
4. Engage audiences of all ages and backgrounds, using music and stories as the vehicle to build connections and define a collective human experience
5. Provide opportunities for emerging composers and musicians to develop their artistic voices
6. Foster a sense of pride, understanding, and appreciation for the rich tapestry of cultures and histories that coexist within our communities
7. Cultivate partnerships and collaborations with educational institutions, community organizations, and cultural institutions to extend the reach and impact of our work

We have deliberately kept our remit broad. We do not want to limit our work to a particular genre or style. We aim to choose the stories we tell and our collaborations with care and to find the best approach and people to meet the needs of each project, fulfilling the aims above.

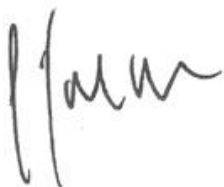
Who we are

- Artistic Director - Manager: Caroline Coetzee
- Co-Musical Director - Performance and Education: Marion Caldwell
- Co-Musical Director – Composition: Rania Chrysostomou

We work with freelance artists, producers, administrators on a project by project basis to deliver our work.

Benefits and Payments

1. Listen! is a not-for-profit organisation. Where a project generates a surplus, this will be reinvested into our operations or future projects
2. During its lifetime, Listen! will not distribute surplus income or assets to its members
3. Payments to the Listen! team will only be made for the delivery of project and administrative work as contractually defined
4. Should Listen! be wound up or dissolve, any remaining assets will be distributed to another charitable or non-profit organisation. No member of Listen! will benefit financially in this case



Caroline Coetzee

Artistic Director